

# Nick J. Browne

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(240) 298-4462 | [www.nickjbrowne.com](http://www.nickjbrowne.com)

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## Directing

*Midnight Coleslaw's Tales From Beyond the Closet* (2024)  
*Is My Microphone On?* (2023)  
*Keynote at Necro-con* (2023)  
*Song of Joy* (2023)  
*CHAIR* (2022)  
*What Was Wrong With What We Had?* (Workshop. 2022)  
*Platforms* (Reading. 2019)  
*HIT THE WALL* (Special presentation. 2019)  
*Night Creatures* (Reading. 2018)  
*The Rut* (Reading. 2017)  
*Punk Rock* (2016)  
*"Because You're Not"* (2015)  
*Yog Sothoth* (2015)  
*Sociology: 147* (2015)

Joey Merlo  
Jordan Tannahill  
Max Keane  
Carol Mazhuvancheril  
Joey Merlo  
Duvi Stahler  
Edison Ventura Diaz  
Ike Holter  
Justice Hehir  
Theroun Patterson  
Simon Stephens  
Nick Browne  
Lia Romero  
George Hider

The Tank, NYC  
The Center at West Park, NYC  
The Brick, NYC  
The Tank, NYC  
The Weasel Festival, NYC  
Ripley Grier Studios, NYC  
LABYrinth, Barn Series, NYC  
The Stonewall Inn, NYC  
Lucky Jack's, NYC  
Happy Lucky no. 1, NYC  
Chinatown Soup, NYC  
Island Fringe Fest, PEI Canada  
Greenhouse Ensemble, NYC  
Alchemical Theatre LAB, NYC

## Educational

*Concord Floral* (2022)  
*The Laramie Project* (Zoom Production. 2022)  
*Intangible* (Reading. 2021)  
*The Black Box 10 Minute Play Festival* (2021)

- *Say My Name*
- *Again*
- *Shelter Skelter*

*Mommy Joon* (Reading. 2019)  
*HIT THE WALL* (2018)

Jordan Tannahill  
Moisés Kaufman  
Susan Moon  
  
Katelynn Kenny  
Krystal Tavarez  
Anna Langman  
Michael Shayan  
Ike Holter

Brooklyn College, NY  
Brooklyn College, NY  
BC New Play Lab, NY  
Brooklyn College, NY  
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BC New Play Lab, NY  
NYU, A Streak of Violet, NY

## Assisting

*Lydian Gale Parr* (Asst Dir. Directed by Meghan Finn. 2024)  
*GNIT* (Oliver Butler, Dir., Observership, 2020)  
*Side by Side by Sondheim* (Richard Sabellico, Dir., 2013)  
*The Playboy of the Western World* (Kim Martin Dir. 2013)

Alana Ferris  
Will Eno  
Stephen Sondheim  
J.M Synge

Target Margin Theater, NY  
Theater for a New Audience, NY  
Pittsburgh CLO, PA  
Point Park University, PA

## Professional Bio

Nick Browne (they/he) is a freelance director, producer, and educator based out of New York City. Previous credits include *Song of Joy* by Carol Mazhuvancheril (The Tank), Simon Stephens' *Punk Rock* (Chinatown Soup), a site-specific production of Ike Holter's *HIT THE WALL* (the National Historic Monument; The Stonewall Inn), *Chair* by Joey Merlo (The 2022 Weasel Festival, The Tank), Jordan Tannahill's *Concord Floral* (Brooklyn College), *Platforms* (LABYrinth Theater Co. Barn Series), *HIT THE WALL* (NYU, A Streak of Violet). Upcoming projects include *Keynote at Necro-Con* by Max Keane (The Brick) & *Is My Microphone On?* Jordan Tannahill (The Center at West Park). They attended the 2022 La MaMa International Directors Symposium in Umbria Italy, were in the 2019 LABYrinth Theater Company Intensive Ensemble, and participated in the 2015 SITI Summer Intensive. Nick holds a BFA from Point Park University and an MFA from Brooklyn College where they served as a teaching fellow and was the recipient of the 2020-2021 Shubert Foundation Scholarship, and was on the Dean's list. Nick is an Associate member of SDC. [www.nickjbrowne.com](http://www.nickjbrowne.com)

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## Education

MFA Theater: Directing, Brooklyn College 2021

2020 Deans List, Graduate Teaching Fellow, recipient of the 2020-2021 Shubert Foundation Scholarship

BFA Theatre: Acting, Point Park University 2013

Graduated with Honors, recipient of the 2012-2013 Don Brockett Memorial Scholarship

## Continued Training

Frantic Assembly 14 Hour Workshop	Jess Williams	Frantic Assembly	2023
Intimacy Direction, Levels 1 & 2	Intimacy Directors and Coordinators	IDC	2022
LaMama International Directors Symposium	LaMama, Umbria, Italy	La MaMa Theater	2022
Anti Racist Theater Foundational Course	Nicole Brewer		2020
Anti-Racism for Directors & Creatives	Building Better "Play" Worlds	The Drama League	2020
LAByrinth Intensive Ensemble	Stephen Adly Guirgis	LAByrinth Theater Co.	2019
CASEBOOK: The Making of <i>Sojourners</i> 2017	Alexander Santiago-Jirau	New York Theater Workshop	
Siti Summer Intensive 2015	Anne Bogart	SITI Theater Co.	

## Professional References

Michael Page, General Manager at Lincoln Center for the Performing Arts

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Justin Townsend, Tony-Winning Lighting Designer of Moulin Rouge.

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Tom Bullard, Head of the MFA Directing Program at Brooklyn College

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