

Nick J. Browne

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Directing

<i>Concord Floral</i>	Jordan Tannahill	Brooklyn College
<i>Song of Joy</i>	Carol Mazhuvancheril	The Tank NYC
<i>What Was Wrong With What We Had?</i> (Workshop)	Duvi Stahler	Ripley Grier Studios
<i>The Laramie Project</i> (Zoom Production)	Moisés Kaufman	Brooklyn College
<i>Intangible</i> (Reading)	Susan Moon	BC New Play Lab
<i>The Black Box 10 Minute Play Festival</i>		Brooklyn College
- <i>Say My Name</i>	Katelynn Kenny	"
- <i>Again</i>	Krystal Tavarez	"
- <i>Shelter Skelter</i>	Anna Langman	"
<i>GNIT</i> (Oliver Butler, Dir., Observership)	Will Eno	Theater for a New Audience
<i>Platforms</i> (Reading)	Edison Ventura Diaz	LAByrinth Theater Company, Barn Series
<i>Mommy Joon</i> (Reading)	Michael Shayan	BC New Play Lab
<i>HIT THE WALL</i>	Ike Holter	The Stonewall Inn
<i>HIT THE WALL</i> (Special presentation)	Ike Holter	NYU, A Streak of Violet
<i>Night Creatures</i>	Justice Hehir	Lucky Jack's
<i>The Rut</i> (Reading)	Theroun Patterson	Happy Lucky no. 1
<i>Punk Rock</i>	Simon Stephens	Chinatown Soup, NYC
<i>"Because You're Not"</i>	Nick Browne	Island Fringe Fest, PEI
<i>Yog Sothoth</i>	Lia Romero	Greenhouse Ensemble
<i>Sociology: 147</i>	George Hider	Alchemical Theatre LAB
<i>Side by Side by Sondheim</i> (Richard Sabellico, Dir., Assistant Director)	Stephen Sondheim	Pittsburgh CLO
<i>The Playboy of the Western World</i> (Kim Martin, Dir., Assistant Director)	J.M Synge	Point Park University, PA

Producing

<i>Miss Julie</i>	Garrett Kim adapt.	Andrew Watkins, dir.	Access Theatre
Brooklyn College New Play Lab (2020-2021)	Various	Various	Brooklyn College
Fresh & Loud New Play Festival (2018- 2020)	Various	Various	Tribe Theatre Co.
<i>HIT THE WALL</i>	Ike Holter	Nick Browne	Tribe Theatre Co.
<i>Every Brilliant Thing</i>	Duncan MacMillian	Lindsey Sherman,	Happy Lucky no.1

Professional Bio

Nick was a member of the LAByrinth Theatre Company's 2019 Intensive Ensemble, the 2015 SITI Summer Theatre Workshop in Saratoga Springs, and received the 2008 Award for excellence in the Arts from the National Society of Arts and Letters. He has a BFA in Acting from Point Park University University, where he graduated with honors and founded the experimental theatre club Pinnacle Productions; a company dedicated to devised and site-specific theatre. Nick earned his MFA in directing from Brooklyn College in 2021, where he served as a teaching fellow and was the recipient of the 2020-2021 Shubert Foundation Scholarship, and was on the Dean's list. He is a freelance producer, director, and educator, with 2 years of experience teaching acting at the undergraduate level. Nick was honored to direct a 2019 Site-specific production of Ike Holter's *Hit the Wall* at the National Monument the Stonewall Inn.

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MFA Theater: Directing, Brooklyn College 2020

Deans List, Graduate Teaching Fellow, recipient of the 2020-2021 Shubert Foundation Scholarship

BFA Theatre: Acting, Point Park University 2013

Graduated with Honors, recipient of the 2012-2013 Don Brockett Memorial Scholarship

Continued Education

Siti Summer Intensive 2015

Anne Bogart

SITI Theater Co.

LAByrinth Intensive Ensemble 2019

Stephen Adly Guirgis

LAByrinth Theater Co.

Anti Racist Theater Foundational Course Nicole Brewer

Building Better "Play" Worlds

The Drama League

Anti-Racism for Directors & Creatives

Alexander Santiago-Jirau

New York Theater Workshop

CASEBOOK: The Making of *Sojourners*